

Language is the Bridge

By Suprava Mishra

Language is literature. It is men's major poetry on earth. It is worshipped by all, literate or illiterate, wise or fool, brave or coward. Each letter of the language is capable of washing off all the sins; also keeping off all the curses. Sages adored the language and created oceanful of gems with enchanting energy and wisdom. When Vyas wrote the Mahabharat, he only evokes the Goddess of language. Valmiki's Ramayan assumed the status of the epic of all epics only as an evocation to the language. Kalidas remembers the beauty of Vak and produces Shakuntala, the soul of love. Bhavabhuti acted like a creator and dug out a new ocean of karuna, a new dimension in human sensibility as a glorious bliss of the language.

All wise men dream to walk under its merciful shadow. They are in eager wait even a drop from the nectar. Shankar, the great revolutionary; Ramanuj, the great unifier, Kabir the greatest of the contemporary guides to Sane living, Tulsi, the soul of Hindu Wisdom and religiosity, all embraced the language as they would embrace God. As a result, some was transformed from hunter into a sage, some from fool into wise. Upanishadas are the maturest worship of the language.

All learned treatises, commentaries and variations on Vedas, Shastras, Puranas are glorious logical blossomings of the language. It is an unprecedented event- be it Shukraniti or Kamashutra, the Natyashastra or Arthashastra. Language is always retaining the continuity. It is Tantra. It is Mantra. It is Gold. Language is the entire code of Human conduct.

Now we discuss about dance has it's own language. But to understand about dance in totality, we need to understand the History, origin and theory of dance through the old treatise of Dance such as Natyashastra, Abhinaya Darpana and Abhinay Chandrika. Also we need the description of dance in simple language to reach to the younger generation of modern world.

Now a days we find that common people are not so much interested to see a classical dance performance. Because they are not able to understand the language of the dance. So it is our duty to explain the theme of the dance presentation in simple language, so that audience can connect themselves with the performances and enjoy it.

More and more literatures in simple and moderate language should be prepared and made available, so that students, teachers, research scholars and common man will be benefited from it. Therefore language has the great power to bridge a gap between the dancer and the audience.

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